

# International Conference “Nanban. Far East. Close Art”

## 4–5 October 2019

Museum of King Jan III's Palace at Wilanów, Warsaw, Poland

<b>CONFERENCE PROGRAMME</b>		
<b>4 October</b>		
8.45	<b>REGISTRATION</b>	
9.15	Opening speech – Paweł Jaskanis, Director of the Museum	
<b>Session I</b>		
9.30	Prof. Dr. Monika Kopplin	<i>Karako</i> – Japanese “Chinoiseries” in French lacquer furniture
10.10	Dr. Masako Shono-Sladek	The splendour of urushi. From poetical space to the horror vacui
10.50	Discussion	
11.10	Coffee break	
<b>Session II</b>		
11.30	Shigeru Kitamura, urushi conservator	Methods of conservation of urushi objects according to the guidelines of BUNKASAI (Ministry of Culture and Heritage)
11.50	Karolina Alkemade	Oriental lacquer in the Wilanów collection. Meaning of the Nanban table from the Wilanów Collection
12.10	Anna Guzowska et al.	Technique and technology of the Nanban table from the Wilanów Collection
12.30	Joanna Koryciarz-Kitamikado	Conservation of the Nanban table – a short review of two-year international project at Wilanów
12.50	Discussion	
13.10	Lunch	
14.10	<b>Visit to the exhibition</b>	Presentation of the Nanban table and the 18th century French desk by Jacques Dubois
<b>Session III</b>		
15.30	Elise Andersson, Jonas Veenhoven, Paul van Duin	Material and cross-section analysis of Japanese Nanban lacquer – some case studies in search for common denominators
15.50	Michał Ochremiak	A photogrammetric documentation of the Nanban table and the 18th century French desk by Jacques Dubois
16.10	Eryk Bunsch	Possibilities in application of 2D and 3D optical measurements in documentation of the Nanban table and the 18th century French desk by Jacques Dubois
16.20	Discussion	
16.40	<b>End of the meeting</b>	
<b>5 October</b>		
9.30	<b>Poster session</b>	
11.00	Coffee break	
11.30	<b>Guided tour in the palace</b>	
13.00	<b>End of the conference</b>	